

## **WILD HORSE STAGE COMPANY**

### A CHORUS LINE – Breakdown

The character breakdowns include gender specifications that reflect that identity of the characters as written by the playwright. However, we encourage performers with any gender expression and/or gender identity to audition for any role. All roles are available.

- **ALAN DELUCA** (he/him), 30, any ethnicity, Auditionee #17, macho dancer from the Bronx, protective and charming.  
Dance Level: Beginner-Intermediate  
Vocals: E3-G#4 (Solo: Sing)
- **BEBE BENZENHEIMER** (she/her), 22, any ethnicity, Auditionee #37, sassy, eager, up and coming dancer from Boston.  
Dance Level: Beginner-Intermediate  
Vocals: F#3-C#5 (Solo: At the Ballet)
- **BOBBY MILLS** (he/him), 25, any ethnicity, Auditionee #84, eccentric, gay dancer from Buffalo.  
Dance Level: Intermediate-Advanced  
Vocals: Eb3-C4 (Solo: And...)
- **CASSIE FERGURSON** (she/her), 32-45, any ethnicity, Auditionee, aging “star” dancer, valiant.  
Dance Level: Advanced  
Vocals: A3-C#5, opt D#5 (Solo: Music and the Mirror)
- **CONNIE WONG/MACKENZIE** (she/her), 20-30, Asian or any ethnicity (optional change in script appendix), Auditionee #149, small in stature (sings about being 4’10”) powerhouse from either Chinatown, New York or Greenville, North Carolina.  
Dance Level: Beginning-Intermediate  
Vocals: C4-D5 (Solo: Montage 1)
- **DIANA MORALES** (she/her), 27, Puerto Rican, Auditionee #2, courageous and passionate dancer from the Bronx.  
Dance Level: Intermediate-Advanced  
Vocals: G3-C#5, Opt. F#5 (Solo: Nothing & What I Did For Love)
- **DON KERR** (he/him), 28, any ethnicity, Auditionee #5, father, husband, ex-stripper from Kansas City.  
Dance Level: Beginning-Intermediate  
Vocals: D3-F#4 (Solo: Montage 2)
- **GREGORY GARDENER** (he/him), 32, any ethnicity, Auditionee #67, gay, Jewish, and statuesque, from the East Side in New York City.  
Dance Level: Beginning-Intermediate  
Vocals: D3-E4 (Solo: Montage 4)
- **JUDY TURNER** (she/her), 26, any ethnicity, Auditionee #23, delightful, enthusiastic, and bombastic dancer from El Paso, Texas.  
Dance Level: Intermediate-Advanced  
Vocals: G#3-C#5, Opt. E5 (Solo: And... & Montage 3)
- **KRISTINE URICH DELUCA** (she/her), 23, any ethnicity, Auditionee #10, Al’s wife, adorable and nervous, from St. Louis.  
Dance Level: Beginner-Intermediate  
Vocals: Cb4-Eb5 (Solo: Sing)

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- **LARRY/LAURIE** (any), 25-50, any ethnicity, Assistant Choreographer, statuesque, supportive, intense.  
Dance Level: Intermediate-Advanced  
Vocals: Open Range (Joins Cast in Opening, Montage, One, Tap Combination, Finale)
- **MAGGIE WINSLOW** (she/her), 25, any ethnicity, Auditionee #9, heartfelt, internal, likeable dancer from San Mateo, California. Must have a strong mix/belt.  
Dance Level: Intermediate-Advanced  
Vocals: A3-E5, Opt. A5 (Solo: At the Ballet & Mother)
- **MARK ANTONY** (he/him), 20, any ethnicity, Auditionee #63, youthful, eager, genuine dancer from Tempe, Arizona.  
Dance Level: Intermediate-Advanced  
Vocals: E3-G#4 (Solo: Montage 1)
- **MIKE COSTA** (he/him), 24, any ethnicity, Auditionee #81, spunky Italian Tap Dancer from New Jersey.  
Dance Level: Intermediate-Advanced  
Vocals: F3-G#4 (Solo: I Can Do That)
- **RICHIE WALTERS** (he/him), 27, Black/African American, Auditionee #44, athletic and energetic dancer from Herculaneum, Missouri.  
Dance Level: Intermediate-Advanced  
Vocals: D3-A4, Opt. C#5 & E5 (Solo: And... & Montage 4)
- **PAUL SAN MARCO** (he/him), 27, Puerto Rican, Auditionee #45, gay, introverted dancer born in Spanish Harlem.  
Dance Level: Advanced  
Vocals: C#3-F#4 (Solo: I Hope I Get It & Paul's Monologue)
- **SHEILA BRYANT** (she/her), 30, any ethnicity, Auditionee #152, commanding, voluptuous diva from Colorado Springs.  
Dance Level: Beginning-Advanced  
Vocals: G3-Bb4, Opt. E3 (Solo: At The Ballet)
- **VALERIE CLARK** (she/her), 25, any ethnicity, Auditionee #179, lovable, sassy, starlet from Arlington, Vermont.  
Dance Level: Advanced  
Vocals: G#3-C#5 (Solo: And... & Dance: Ten, Looks: Three)
- **ZACH** (he/him), 30-50, any ethnicity, Director & Choreographer, assertive, intimidating, compassionate.  
Dance Level: Intermediate (Beginning- Zero Experienced Welcomed)  
Vocals: Strong Speaking Voice (Non-Singing Role)

**CUT DANCERS:** 18-35, any ethnicity, beginning dance level, in the opening and closing numbers, may understudy lead roles.

- **TRICIA:** Cut Auditionee #131 (Belter, solo in I Hope I Get It)
- **LOIS:** Cut Auditionee #53 (Ballerina)
- **VICKI:** Cut Auditionee #60 (Over the Top, No Ballet)
- **ROY:** Cut Auditionee #36 (Wrong Arms)
- **BUTCH:** Cut Auditionee #14 (Jock, Attitude)
- **FRANK:** Cut Auditionee #59 (Headband boy)
- **TOM:** Cut Auditionee #40 (Counts with mouth)