

Wild Horse Stage Co. is seeking raw, quirky, interesting pop/rock singers. Seeking a very diverse cast of all gender expressions and identities, racial and ethnic identities, sizes, and abilities. The character breakdowns within this document include gender specifications that reflect that identity of the characters as written by the playwrights. However, we strongly encourage performers with any gender expression and/or gender identity to audition for any role.

Nothing is pre-cast and all roles are available:

**ANGEL** (he/him/she/her), 20s to early 30s. Tenor. HIV positive street-performer, most often appearing in femme drag, and using the pronouns he/she in and out of their drag. A dancer and born performer and entertainer. Extremely warm, loveable and nurturing. Intimacy is required for this role.

**BENNY** (he/him), 20s to early 30s. Baritone/second tenor, can handle pop ballads. The landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and wealth.

**JOANNE JEFFERSON** (she/her), 20s to early 30s. Great pop belt. Joanne is bold and no-nonsense, a lawyer with purpose and drive. Carries on a tumultuous relationship with Maureen. Intimacy is required for this role.

**MARK COHEN** (he/him), 20s to early 30s. Baritone/second tenor. Quirky filmmaker who has left behind his affluent upbringing to pursue his craft. Comes from a cultural Jewish background.

**MAUREEN JOHNSON** (she/her), 20s to early 30s. Huge, versatile rock & roll sound. A performance artist and activist; impulsive, sexy, and lots of fun. She has recently dumped Mark for Joanne. Intimacy is required for this role.

**MIMI MARQUEZ** (she/her), 20s. Rock & Roll voice with a high belt. Vulnerable yet defiant young woman who is struggling with drug addiction and sickness due to her HIV Positive status. Has a job at the local strip club and is romantically involved with Roger. Intimacy is required for this role.

**ROGER DAVIS** (he/him), 20s to early 30s. Strong tenor with rock & roll sound. A struggling musician and former drug addict. Roommates with Mark and romantically involved with Mimi. Playing guitar a plus. Intimacy is required for this role.

**TOM COLLINS** (he/him), mid 20s to mid 30s. Baritone, sings an emotional gospel style ballad. A computer genius and liberal professor. He is a nurturer with a smooth and relaxed disposition. Used to be a roommate in the loft and is HIV-positive. Intimacy is required for this role.

**ENSEMBLE** All ethnicities, all genders, 20s to 40s. Must be great pop/rock singers and actors to play various characters throughout the show, including Alexi Darling, Life Support Group, Season of Love soloist, Waiter, and Parents of Mark, Roger, Mimi, Joanne, etc. Must move well.